martlet

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Crowding: Lineups long all over

"The place is bulging. It doesn't matter where you look", said Ted Sawchuk, UVic's Director of Student Services.

With 1982-83 enrollment up by 9.5% — 8,919 students had registered by September 8, almost 800 more than all of last year — students can expect to fight the crowds and lineups all year long.

"Where are we going to feed them all?" was the obvious question asked by Sawchuk, but the enrollment crush is putting an incredible strain on everything from the Financial Aid office to Counselling Services.

Food Services Manager John Watson said he "could use another 150 seats" in the University Centre cafeteria. A new cafeteria planned for the MacLaurin Building was put on hold, leaving the Centre to handle the bulk of the mealtime crowds. "The line-ups are longer than ever, but people are spending less money. Sales are down in all our frills and extras," said Watson.

Financial Aid Manager Nels Granewall said that his office has only been able to cope with the record number of student aid applicants "by working very intensely." Already 2500 students have applied for aid, more than all of last year, and applications are still pouring in. Appointments for work-study applicants are backed up to the end of September.

Counselling Services Director Dr. Beech said that his office is trying to handle more students than last year despite the loss of one sessional counsellor because of budget cuts. Beech said that the first five Learning Skills sections his office sponsors have already filled up. "We're getting a lot more students with serious money problems. Unemployment has also been a common difficulty for students," said Beech.

Even students needing help at Health Services could end up having to line-up. Sawchuk said that while a Health Services expansion is going ahead, an 18 month old application for an additional doctor is still waiting for university approval.

Sawchuk said that he would be meeting with the different student service directors next week to review the problems that have come up, but he was not hopeful that the money Student Services needs to hire additional staff would be made available.

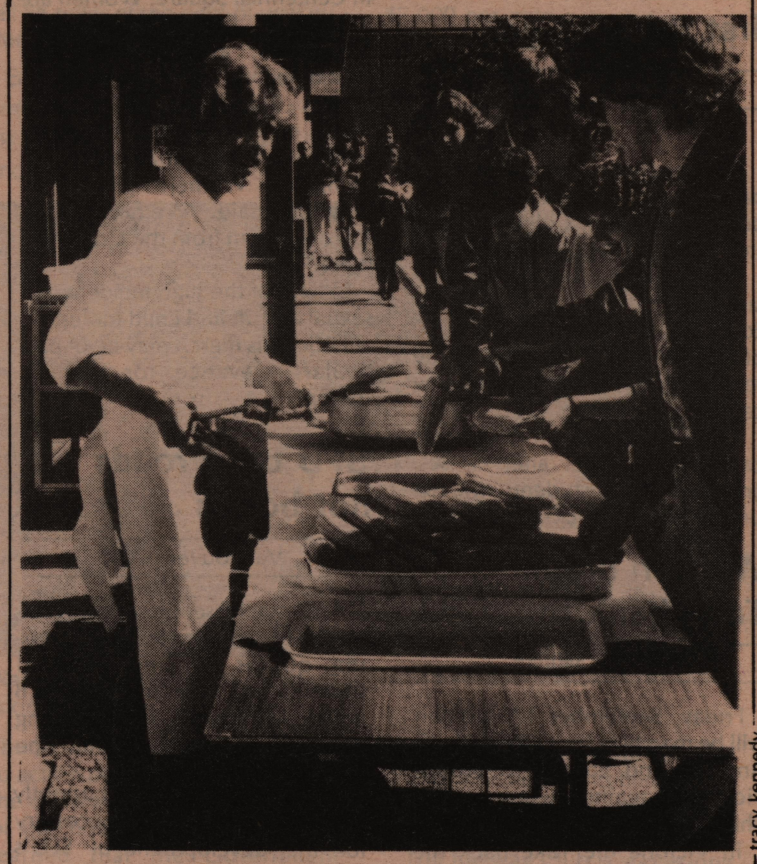
"We are gravely concerned about the quality of service", said Sawchuk. "We were in trouble last year, but now we're trying to serve more students with the same, or fewer, staff."

And, with total graduate and undergraduate enrollment approaching 10,000 students at a campus designed for 5-6,000, even money for more staff isn't going to substantially reduce those Unicentre and Financial Aid office lineups.

"It's going to be a tough time for students", said Sawchuk.

"It's going to be a long, cold, hard winter", said Watson.

And no one likes long line-ups.



tracy kennedy

Orientation Week is still continuing as the MARTLET goes to press, but here is a quick summary of the activities so far:
Time Out: Only 100 first-year students turned out for the Time Out assembly, the lowest attendance in five years. Director of Student Services Ted Sawchuk blamed the low attendance on the lack of AMS advertising. UVic President Petch was a no-show.
The Volleyball Game: The student team swept both games against the administration. Only six BOD members played — many of the others said that it was inappropriate to play games with the men who hike our tuition fees.

Housing crisis easing

by mitch barnes

The tents are gone but the memory lingers on.

Two years ago students attending the University of Victoria were desperately searching for housing of any sort. Shirley Baker, Manager of Housing Services, appealed on television and radio for home owners to rent out spare rooms and many students found themselves forced to take whatever accomodations were available, regardless of the price.

This year, however, apartments and rooms are abundant and students have the luxury of being able to shop around for the place which best suits their needs and pocketbooks.

According to Shirley Baker of Housing Services, this reversal in the housing market began last year with the construction of new rental units both on and off campus. But the main reason for this year's greater selection of housing is thought to be due to the poor economic climate which has forced many to open their homes to students in order to bring in a few extra dollars.

Baker noted that responses from landlords and home owners began to come into the Housing office much earlier this year and the office has had "a good, continuous flow of listings coming in."

Unfortunately, the average rent for most places is still quite high and even a single room in the on-campus residences is $2,688 for the University year.

"Housing costs have gone up", said Baker, "It is up to the ingenuity of the student to cut costs".

Apparently students are reacting to the high rents in a variety of ways with the most common being to share an apartment or house with several others. Yet, while this lifestyle does ease the financial burden, it can interfere with a student's studying and it obviously reduces the individual's privacy. In addition, veteran house-sharers warn that unless a person is willing to co-operate with others and contribute to the household, they would be well advised to stay away from shared accomodations.

While it is highly unlikely that students will be faced with the prospect of living in tents this year, Baker notes that the availability of housing is cyclical with the next housing shortage only a few years away. In the meantime, students have been able to find their own places and have appeared in the Housing office a few days later looking for accomodation for their friends.

The on-campus residences currently house 1085 students with over half of those being first year students. This means that approximately 90 percent of the student body must look off campus for housing and it is possible that the improved availability of housing in Victoria has contributed to the increased enrolment at the University of Victoria this year.

However, with the memories of rental shortages still fresh in many student's minds, and the warning from Baker of the cyclical nature of accomodations, students shouldn't think about selling their tents just yet.

Comp-Sci: 30 de-registered

by John Graham

Thirty students were axed from their upper-level computing science courses this week, and it remains to be seen whose fault it is.

The students were cut because they did not meet the minimum B- standing in their prerequisite courses.

Students have complained that sufficient warning of the minimum standards wasn't given. The undergraduate registration guide and timetable for 1982-83 contained no mention of special enrollment requirements for computing science courses.

John Muzio, head of the Computer Science department, noted that the 1982-83 calendar mentioned enrollment would be limited in upper level courses. "A large sign was posted in the early registration room from the first day, telling students without the minimum B- standing that they should not register," he added.

Information on the grade requirements was not added until the fifth amendment of the timetable. Students from out of town would not have received this information in time for early registration, and may have come in for nothing.

"There's no doubt this has been a problem", Dean Roger Davidson of Arts and Science says, "but our experiments with requiring faculty signatures before registration have been unsatisfactory. We have to view registration as subject to confirmation."

Some students affected by deregistration may be unsatisfied with this answer. They are considering an appeal through university channels. They question the right of the department to reverse a registration previously accepted.

"We don't feel that students who did register despite not having the B- minimum requirement should have any advantage over those who did not register because they saw the sign in early registration", Muzio said. "Of the 30 students removed from the registration roles, 20 had actually failed prerequisites. The remaining 10 had received C's or D's.

"We are much more concerned with the many qualified students who are on the waiting lists than the few who are being dropped from the registration role", Muzio added. "There are 111 on the waiting list for Computer Science 110 alone."

When asked what could be done for those on the waiting list, Muzio replied "Nothing".

not flashes

Food first thing to go

Kelowna (CUP)

Post-secondary education cutbacks have hit students at this campus of Okanagan College, in the stomach.

College administrators learned last month that the Ministry of Education is cutting back $523,000 of the college's funds. One of the resulting service cuts is evening cafeteria operations.

This means day-time students cannot get supper after classes, and night-time students will be unable to get snacks.

Women unite: Take back the night

by Erin Mullan

Friday, September 17, women will be marching throughout North America and Europe to protest violence against women and children.

In Victoria the Take Back the Night march will begin at 8 p.m. in Centennial Square. Women are asked to bring candles or flashlights, and children are welcome.

Pam Blackstone of Victoria Status of Women Action Group, which is co-sponsoring the march along with Women Against Pornography, said, "We hope to see lots of women from the University there."

In light of the high incidence of sexual assault and child molesting at UVic, this march may be of particular relevance for women students.

SFU buys roads not books

Vancouver (CUP)

As Simon Fraser University is cutting its library services and imposing quotas on international students to save money, $6.8 million in university funds is being spent on a road around the campus.

The road, which is currently under construction, is necessary for the development of SFU's research park according to physical plant and planning director William Devries.

Six million dollars will be spent on the actual construction of the road and $800,000 on a new parking lot, said Devries.

The project was planned a year and a half ago, he added.

Discovery Parks are a joint project between the provincial government and the three universities in B.C. The provincial government has leased land to allow corporations to build research facilities at SFU, the University of British Columbia and the University of Victoria.

While the $6.8 million is being spent on road construction, SFU's administration recently imposed quotas on the number of international students allowed into various programs, due to financial pressures. Last year the University was forced to cut back on library services because of a budget shortfall.

Racism: U of O refuses Rothman's sponsorship

Ottawa (CUP)

The student federation at the University of Ottawa has refused more than $3,000 in sponsorship funds from Craven A cigarettes because of that company's involvement in South Africa.

Craven A, a Rothman's Pall Mall product, hoped to sponsor Welcoming Week at the university by offering $2,000, the use of an antique car for campus tours, 50 t-shirts, six monthly pub nights and $1,100 towards a concert.

The student federation unanimously agreed to drop the Craven A sponsorship because the company is based in apartheid South Africa. Federation members also felt a more health oriented product should be used to promote events.

No lounge until Christmas

Because of delays caused by the B.C. construction industry lock-out of unionized employees, the promised SUB Lounge will probably not open until after Christmas.

AMS General Manager Dave Clode said that conversion of the SUB Pub bandroom into a lounge could begin now, but that the AMS would hold off until November 1.

The delay would give time for construction industry labour relations to cool down, and would allow the bandroom to be used during its peak months of September and October, said Clode.

The $130,000 budgetted for the lounge conversion will be held in short-term accounts until the November 1 start-up, an additional financial inducement for the delay, said Clode.

Nova Scotia cuts universities to save credit ratings

Halifax (CUP)

Nova Scotia's universities are scrambling to redraft budgets devestated by a $4.9 million provincial government cut in funds announced August 20.

The cuts were made after New York bankers lowered the province's credit rating in response to the government's increasing deficit. They come five months after funding levels were initially approved.

Dalhousie University bears the lions share of the cuts, and will have to chop $3.5 million from its budget in a hurry.

"There's no way the university can make up the $3.5 million," said John Graham, Dalhousie's manager student services. Graham charges the province is dumping its deficit problems on the universities.

"It's a very unstable position in terms of future university planning," said Graham. "Even when they (the government) tell the universities they have the funding, how can they believe it?"

Dalhousie has already spent almost $2 million of the grants on renovations over the summer.

University administration president Andrew Mackay said "its inevitable that tuition will be affected by this. We'll be having to look at ways in which more of the cost will have to be borne by students."

For students attending the Atlantic Institute of Education (AIE), the cost of the government's credit problems will be especially high. The institute's $945,000 budget was completely eliminated with the August cuts.

The AIE was established in 1971 to permit students to obtain a PhD or Masters degree in education while remaining employed as teachers. It was the first post-secondary institution in the Atlantic to be closed by cutbacks, leaving the fate of 25 staff and 69 students uncertain.

Peter Kavanagh, executive officer of the Students Union of Nova Scotia, said the government's decision showed it had little understanding of what the AIE did and that some of the minister's assumptions were wrong.

"One cabinet minister said 'We don't need any more unemployed PhD's walking around.' He didn't realize those students are employed," said Kavanagh.

Adds Kavanagh: "It's the most nonsensical thing the government has done to date."

University of Victoria
McPherson Library

WINTER SESSION ACCESS HOURS
1982 - 1983

LOAN DESK
Monday - Thursday 8:00 a.m. - 11:00 p.m.
Friday 8:00 a.m. - 9:00 p.m.
Saturday Sunday 10:00 a.m. - 10:00 p.m.

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Monday - Thursday 8:30 a.m. - 10:00 p.m.
Friday 8:30 a.m. - 4:30 p.m.
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 1:00 p.m. - 5:00 p.m.

MUSIC AND AUDIO COLLECTION
Monday - Thursday 8:30 a.m. - 9:00p.m.
Friday 8:30 a.m. - 5:00 p.m.
Saturday 1:00 p.m. - 5:00 p.m.
Sunday CLOSED

REFERENCE DESK
Monday - Thursday 8:30 a.m. - 10:00 p.m.
Friday 8:30 a.m. - 6:00 p.m.
Saturday 10:00 a.m. - 5:00 p.m.
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Friday 8:30 a.m. - 6:00 p.m.
Saturday Sunday 11:00 a.m. - 8:00 p.m.

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Saturday Sunday CLOSED

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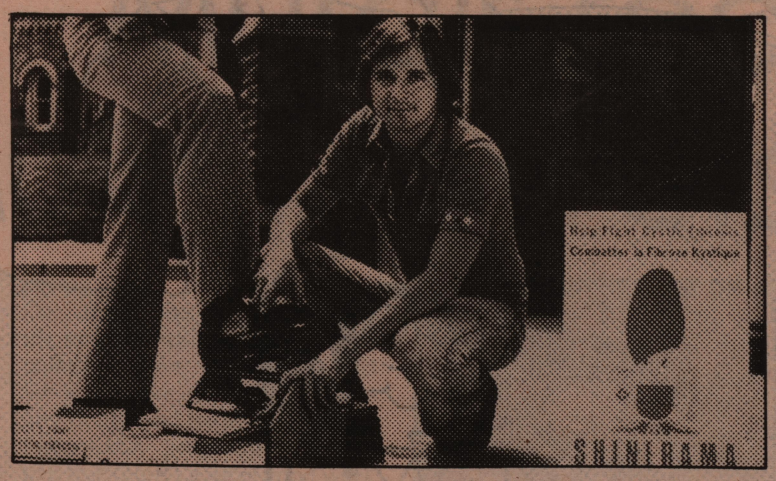
ORIGINAL ETCHINGS

Shining away CF

by anne williams



UVic students are invited to participate in the Canadian Cystic Fibrosis "Shinerama" shoe-shining blitz this Friday on campus and, on Saturday, throughout the Greater Victoria area.

Thousands of students across Canada will be shining shoes this month to raise money for Cystic Fibrosis (CF) research.

In 1981 UVic shoe-shiners raised $7,000 but 1982 Shinerama Coordinator Roberta Doylend said that this year's goal is $15,000. Doylend is hoping that 500 "shiners" will turn out this weekend.

Dale Stanley, Victoria CF chapter representative, said that "Shinerama is a good way for people to meet other people. Everyone has a very good time, and usually there is a big party afterwards."

Pairs of students armed with shoe-shining kits will forge through malls, bars and the streets of the city, Friday and Saturday, in search of dirty shoes and donations, said Stanley.

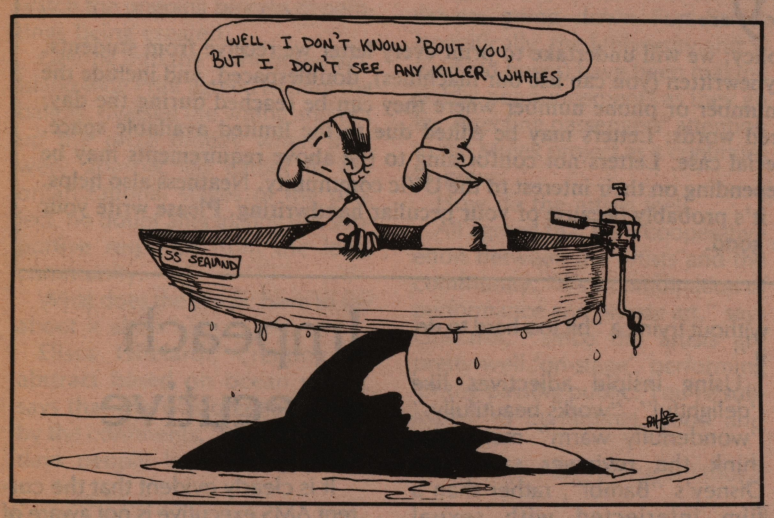
Interested shiners should assemble in the SUB foyer between 8-9:00 a.m. Saturday morning (7:30 a.m. if they want the free breakfast provided by UVic's Food Services). Shiners will receive a free lunch from McDonalds, juice from Palm Dairies, and free tickets to the Saturday night AMS dance.

The Shinerama campaign is of particular interest to university students because many of them are of child-bearing age and have a personal stake in aiding research towards the cure or control of CF, Stanley said.

One in every 1800 Canadian babies is born with CF, a hereditary and presently incurable disease which attacks the body's endocrine glands. In 1966 the median life expectancy for a CF baby was 11 years, but, due to advances in treatment of the disease, it is now 23 years.

Estimates show that one in 20 Canadians is a CF **carrier.** At present there is no known method of detecting CF carriers or CF in unborn babies. Carrier parents, showing no signs of the disease, run a 25% chance that their child will be born with CF, and a 50% chance that the child will not have CF but will be a CF carrier.

In the 12 years that UVic has participated in the Shinerama campaign, shiners have raised $96,872 for CF research. In 1982 the Canadian CF Foundation channelled $30,600 nationally to a Summer student research program.



Bank closes

by ken faris

If you've just returned from summer holidays and have a bank account or Canada Student Loan at the campus branch of the Bank of Montreal, you have until September 30 to get things squared away.

The bank finalized operations here August 11 and consolidated with the North Douglas branch of the Bank of Montreal at 3451 Saanich Road.

At the end of September, all unsettled loans and accounts will automatically be transferred to the North Douglas Branch.

A staff of eight will be on hand during normal business hours at the campus branch until September 30 to assist customers in relocating their accounts and to answer questions about student loan transfers.

Branch Manager Joan Firkins says the campus branch closed because it dealt with a high volume of customers but turned only marginal profits.

The branch was established as a convenience centre, says Firkins, and the consolidation with the North Douglas branch is one of the first in a series of moves by the Bank of Montreal to incorporate their services across the country.

Because it is one of the first to be moved, the entire staff at the campus branch will not lose their jobs but will be offered positions at one of the 12 other Victoria branches of the Bank of Montreal, says Firkins, adding that employees at future consolidating branches may not be so lucky.

University of Victoria planners are currently negotiating future use of the bank building, and Administration Vice President, Trevor Matthews, says a firm commitment should be announced next week.

Matthews says there is no lack of alternatives for the space, and he has been approached by groups requesting the site for classes, labs, the Graduate Students Society, the Alma Mater Society, added bookstore facilities and for another financial institution.

The Bank of Montreal moved onto campus in 1966 and was granted a 40-year lease by the university, giving it a banking monopoly at UVic.

But, says Matthews, terms of the lease are such that when the Bank of Montreal vacates the premises, the lease becomes null and void, and may be offered to another bank to provide campus financial services.

Matthews is meeting this week with AMS representatives and others to assess the need for another financial institution on campus.

"The message is the bank is closed and even if we bring another financial institution on campus, all accounts with the Bank of Montreal will still be transferred out at the end of the month," says Matthews.

It's unfortunate the bank has decided to close this branch but that's a fact."

The Bank of Montreal has also closed its branch at UBC.

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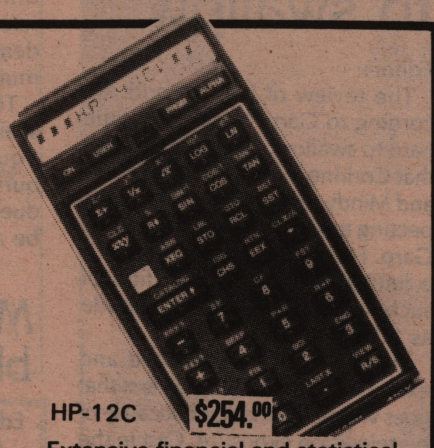

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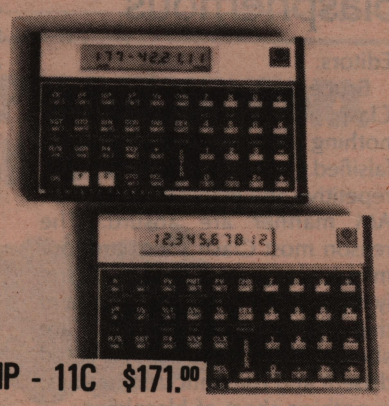

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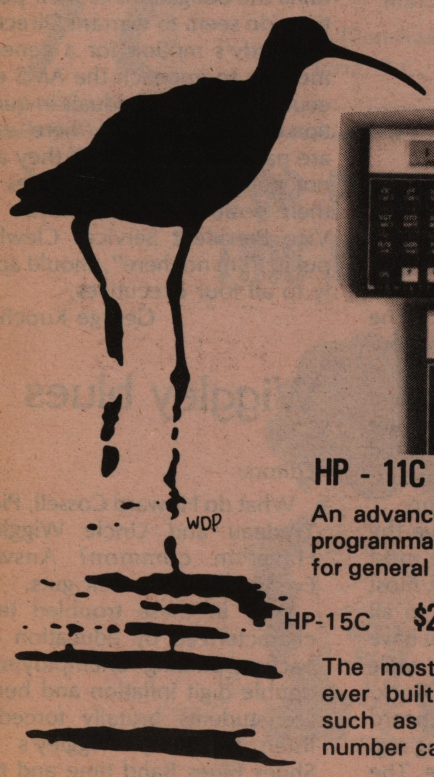

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editorial

Threatened aid cuts vicious

Minister of Universities Pat McGeer has threatened to cut the level of assistance available to student aid applicants.

McGeer threatened this despite the fact that students are eligible to receive only a maximum $3800 under the B.C. Student Aid Plan (BCSAP), only $200 more than the 1975 maximum.

He threatened this despite the fact that the government-estimated educational and living expenses for a student this year are $5200, $1400 more than the BCSAP aid maximum.

And he threatened this when students have been virtually shut out of income from summer and part-time work, and when many who have depended upon parental assistance have one or both parents on the unemployment rolls.

Now we are all expected to wait, not knowing whether, come our January BCSAP disbursements, we will receive enough assistance to continue classes through the spring.

It no longer really matters if McGeer was simply making an idle threat — the simple public contemplation of student aid cuts is an act of viciousness.

Only an explosion of anger on B.C.'s campuses, an explosion like that at Universite de Moncton replayed across the province, is the appropriate response.

De-registration a Comp-Sci screw-up

The de-registration of students from Computing Science courses is an inexcusable screw-up on the part of the administration. The Computing Science department should have ensured that mention of the B- minimum requirement for upper level registration was made in the 1982-83 Registration Guide and Timetable. Failing this, permission to enter should have been obtained from Computing Science staff. For the well-being of all, faculty members should have been involved in pre-registration.

First year computing students must also be fully apprised of their chances of getting into second year. Of a total of 570 students registered in first year Computer Science courses, only 140-150 can enter second year. Many of those who plan to major in Computing Science are therefore excluded, and may feel they've wasted a year.

The problem in Computing Science is only one example of many departments which have had to limit course enrollments. The pitiful underfunding of universities and colleges in this province is made clear by this inadequacy of resources. Even areas considered priorities by the provincial government are being hampered.

The provincial government wants to cut a further $12 million from higher education. We must not only fight this cut, we must also fight for adequate increases in our funding. If we don't, then the situation will continue to deteriorate rapidly.

The MARTLET is the newspaper published by the Alma Mater Society of the University of Victoria. The MARTLET is published bi-weekly in the summer months, weekly in winter session. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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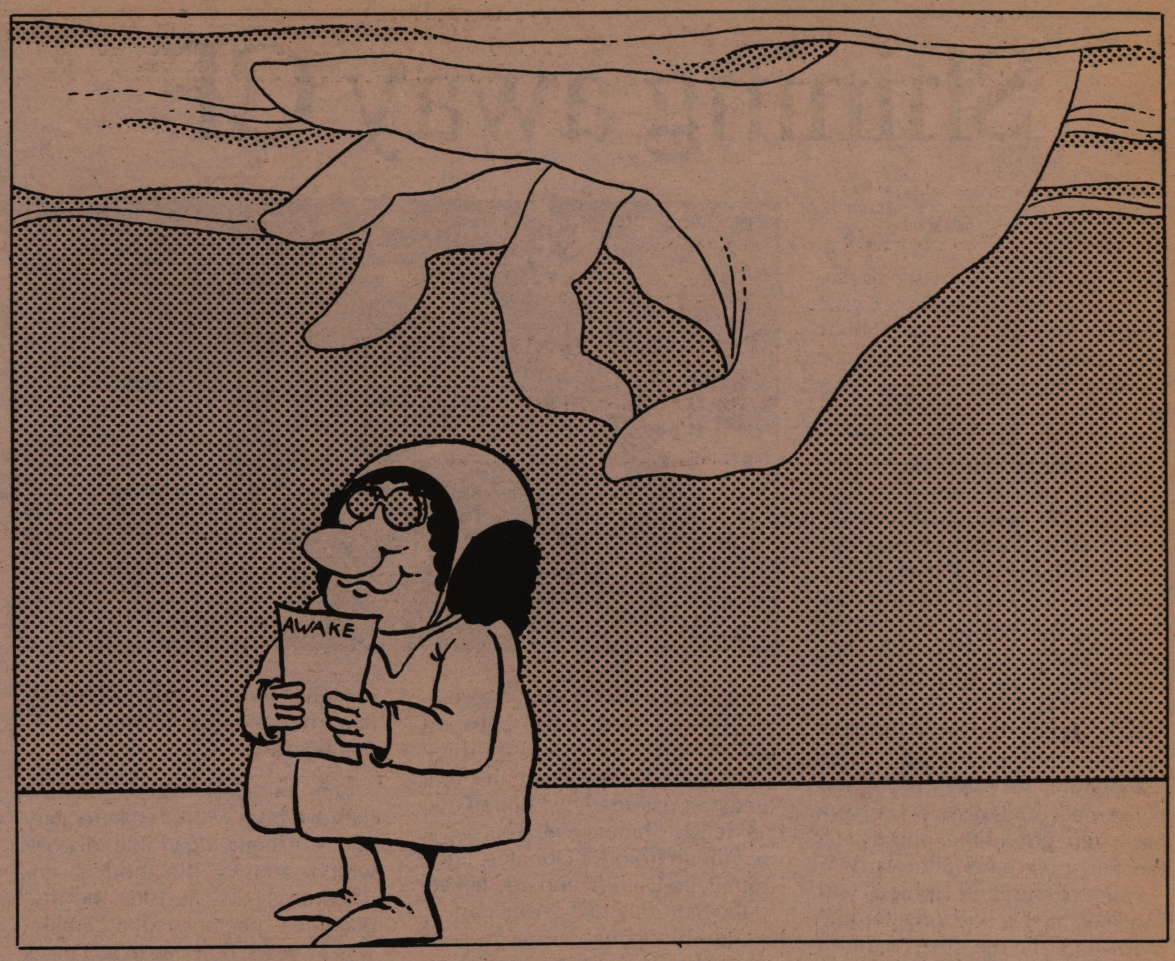


Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

"Garp" hard to swallow

Editors:

The review of "The World According to Garp" was just a little hard to swallow. It is quite obvious that Corinne J. Mol is a fan of Mork and Mindy and went to the film expecting to see Mork instead of T.S. Garp. How can anyone with such a limited scope review a film of such range and diverse magnitude as "Garp"?

Williams is a very talented and extremely versatile actor, a fact that goes virtually unnoticed because of his television exposure. Cast in the film musical "Popeye", Williams brought the comic strip character to life without appearing "strained" by not being able to subject the audience to his usual verbal diarrhea. In "Garp", his natural comic timing and his range of emotional responses added credibility to the character. John Irving, the author of the best selling novel even played a minor role in the film and coached Williams in the fine techniques of wrestling before and during the filming.

"They cram too many show incidents into the short space of two hours" blatantly reveals that the reviewer is the only shallow one and didn't grasp the very basics of the film. No mention was made of the unique ability to juxtapose tragedy and comedy in scenes as emotionally charged as after Walt's untimely and unorthodox death. The very essence and life of the novel was brilliantly and skillyfully executed in the screenplay without trying a "bit too hard to do it."

Using insipid adjectives like "delightful", "works beautifully," "wonderfully warm" makes me think the reviewer saw Walt Disney's "Bambi", rather than a film interjected with sexual references, adultery, trans-sexuals, death, violence and the self-mutilating Ellen Jamesians.

The movie is definitely worth seeing but for far more than just a "quick, introspective look at ourselves." Give credit where it is due and refrain from attempting to be a mawkish Clyde Gilmour.

W.A. Cram

Milne blasphemous

Editors:

Bruce Milne's review of The Clash, in your last edition, was nothing short of asinine. Milne's falsified claims that the Clash offer repetitive and eclectic songs in an AM manner are absurd. The reason most Clash songs are four minutes long is that they very rarely repeat their lyrics. Milne's claim that the lyrics of The Clash are about nothing more than co-opted dissent and romanticized heroics, is nothing short of blasphemy.

The Clash happen to have the most politically aware, the most socially conscious, and the most mentally challenging lyrics in all music, today. But Milne must have had his Go-Go's tape playing while he was reviewing Combat Rock. Too bad! Milne might have heard an all-white group performing reggae better than anyone else. The next time Milne talks about any group bastardizing music, tell him to listen to his REO Speedwagon albums and consider them!

Brad Stevenson

Impeach executive

Editors:

It is clearly evident that the current AMS executive is not aware of the duties of the positions they have been entrusted with. These positions demand some degree of responsibility, especially since these are paid positions and the fate of the entire student populace, to some extent or another, lies in their hands. "Pork-barrelling", "misconduct", and "refusals" to fulfill the obligations of their positions do seem to warrant Director Mackirdy's motion for a general meeting to impeach the AMS executive. These individuals in question were elected to be "here" and are paid for it besides. If they are not going to fulfill the duties of their positions, then, maybe as Vice President Services Clewley put it, "I'm not here", should apply to all four executives.

George Kupchak

Wiggley blues

Editors:

What do Howard Cossell, Pierre Trudeau and Uncle Wiggley's Have in common? Answer: Everybody hates their guts.

Why in these troubled times characterized by education cutbacks, spiraling unemployment, double digit inflation and herpes are students brutally forced to listen to Uncle Wiggley's Hot Shoes Blues Band time and time again? What's the scoop? Are they the only goddamn' band in town? Over the past several years Wig-

continued on page 5

MARTLETTERS TO THE EDITORS

continued from page 4

gley has played extensively in the SUB and at AMS dances, the most recent being two nights last week. Does Wiggley have connections with the AMS? Is someone getting money under the table? Who is responsible for this graft and blatant favouritism when there is an abundance of quality rock 'n roll bands in the area. Give Wiggley the boot so we, the students of UVic, can hear some decent tunes.

Now You're Talkin' Taste,
UVic Gentlemen's Society

students into action", I certainly hope I'm able to do that. Students should show interest into what is happening on campus, politically or otherwise. Services are provided for students, they should utilize them to their fullest extent. I also want students to become more politically aware, but I feel it should not be thrust upon them.

As V.P. Programmes, I was elected to provide both social and academic programs for students. Nowhere in my job description does it state that I must be political. I am not running a business, I am providing a service to students.

Roberta Doyland
Vice President Programmes

Doylend replies

Editors:

Recently, allegations have been made regarding the involvement of my office, on behalf of the AMS, with the First Aid program offered by Trauma Tech. Tempers have flaired, battlelines drawn and rational discussion has become a relic of ancient times. I have been censured by the board, due to a series of misunderstandings which could have easily been avoided with a small effort at communication.

First of all, Mr. Pimlott did not ask me if I'd made inquiries to other agencies prior to his accusation that I did not. In fact, I made informal inquiries to the St. John's Ambulance and to the Red Cross; receiving the following information. St. John's does hold a similar course to that of Trauma Tech's, but St. John's does not include Cardiopulmonary Resuscitation skills. I felt that, overall, TT's course was best suited to the needs of students.

I do not intend to make light of St. John's Ambulance. It is a highly regarded institution in Canada, and its carefully built repuation is well deserved. However, there is no reason why, in individual cases, smaller qualified businesses should not receive our attention. I feel my censure is unjustified.

The certificate issued by TT to students who successfully complete the course holds the validation as any certificate issued by similar companies. Another of Mr. Pimlott's concerns was that the TT certification is not registered with the Worker's Compensation Board (WCB). However, if Mr. Pimlott had researched further, he would have found that WCB does not certify any courses (except their own), only instructors.

As for Mr. Brynen's claim that all the executive knew of the meeting; that holds no truth. Neither Mr. Laudadio nor myself had any prior knowledge of the Monday Sept. 6 meeting. Mr. Laudadio was out of town until the following day and there was no apparent attempt made to contact me.

The intent of the motion in question of that meeting was to make informal inquiries into Orientation '82. As fact has it, Trauma Tech is exclusive of the Orientation Week activities. Therefore they had no justification for discussion of the TT programs for the Orientation Week activities, they are traditionally non-political events to facilitate better student interaction and to familiarize the new students with the campus. Students will soon enough hear of the politics of University life. As for "radicalizing

Martlet anti-semitic

Editors:

I was astonished and outraged to read the editorial in the MARTLET of August 12 entitled "Stop the Palestinian Genocide." What sort of paper are my AMS dues supporting? I know that I did not pay them so that a minority of students may engage in anti-semitism. I call upon the AMS Board of Directors to strongly censure the MARTLET and withdraw its funding for printing and distribution. The money would be better used elsewhere.

The editorial was like reading a piece of PLO propaganda. As editors, you have abused your position and have twisted words in a most appalling manner. Before writing such a biased article you should have at least attempted a cursory attempt to ascertain the facts instead of just blindly parroting the PLO line.

It should be patently obivous to any thinking being that Israel's recent incursion into Lebanon was intended to remove a perceived threat from her northern border. Instead of arguing over the validity of such a move you have engaged in anti-Jewish slander. In the battles Israeli soldiers made every attempt to reduce civilian casualties—even at the cost of their own lives. I fail to see how this is "wholesale slaughter of a people." The grossly exaggerated casualty figures (since discredited by all reputable international organizations) that first appeared on the front pages of our newspapers came from the Palestine Red Crescent Society whose president is none other than the brother of the PLO chieftain Yassir Arafat—certainly not an unbiased source. Did you ever bother to check such an easily verifiable fact?

How can you write that Israeli Prime Minister Begin " has to keep the race pure for the 1,000 year Holy Land?" Such writing reflects badly to say the least on your intelligence as an editor when you publish such comments. You are not even distorting a Begin quotation, but are placing words in his mouth.

The establishment of the State of Israel in 1948 was the realization of a two millenia-long dream of the Jewish people and was not an act of "racist violence". The violence was perpetrated by and continued by Arab States who could not accept the concept or reality of a Jewish state and who coveted the land themselves.

In your perverted logic it is okay for Palestinians to express their national feeling by murdering civilians and children, but when Jews defend themselves they become "Zionist fascists." You make the mistake common to "progressives" that Judaism is only a religion and that its members have no right to anything more. Such is not the case. To be a Jew is to be a member of a people. If you deny this, you deny us our own basic right to self-determination.

The Jewish national liberation organization is Zionism. And why is it that "progressive leftists" are so obsessed with Zionism and wish to see the fruits of its efforts, Israel, destroyed? Is it because Zionism is the most successful of such liberation movements or because in its success it has failed to be beguiled by your "progressive" rhetoric.

Your final accusations that Arabs cannot vote in Israel and that Palestinians in Sidon have been ordered to wear white crosses on their clothing are outright lies. It does not take much imagination for me to guess what the reaction of the world media would be if such stories were true. Israel is a truly democratic state. That basic fact seems to have escaped your myopia . The country is governed by the rule of the law as is Canada and all Israel's citizens are protected by the law.

My advice to you as editors is to stick to writing about local issues with which you have some familiarity and if you must write about the Middle East, do a lot more research before you put your pen to paper.

Aryeh McRoberts

Monopoly prices

Editors:

I can't believe the price of the books this year. Twenty bucks for a 250-page paperback? What the hell is going on? Why the great expense?

I wonder if the price would be considerably more reasonable if the campus book store had some competition? It seems they have a virtual monoply; and where are the profits going? We students are forced to pay the prices they ask and are asked to accept their extremely low buy-back prices. I was offered fifty cents for s seven-dollar paperback that was in good condition. I wonder what the same book sells for this year, twelve dollars maybe.

I may be wrong, and the book store might be completely justified in the way it runs the business, but I want proof. Don't I have the right to know?

Rob Mckinnon

All of us have opinions and we want to read about yours

The MARTLET will print regular opinion pieces by UVic students and staff. Ideally they should be no more than 750-1,000 words, typewritten/double-spaced, and not libellous.

Deadline for submission is the Thursday noon prior to publication.

excerpts from BOD

by marc fike

Researcher Rejected

The BOD moved into an in camera session twice during its Sept. 12 meeting to discuss the procedural mess it created when trying to hire a research officer. The first in camera session was called to hear a report from Ombudsperson Peter Holmes, while the second was called reconsider a motion (129) defeated at the previous meeting. This motion would have ratified Merv Avey as the research officer, but it was once again defeated, by a 5-7-2 vote.

Executives Breathing Easier

A motion to set a date for an Annual General Meeting, which included a statement that would have begun impeachment procedures against three members of the executive, failed for lack of a mover and seconder. President Eric Hargreaves, VP Finance Sandro Laudidao, and VP Programmes Roberta Doylend all seemed to be breathing easier after the meeting.

Clubs to Course Unions

In an effort to clarify some of the distinctions between course unions and clubs, VP Services Roger Clewley moved a motion that would place all departmentally-based organizations under the jurisdiction of Course Union Council. The motion passed by a 10-1-10 margin, with Director Keith Piddington noting his opposition.

BOD Backs March

The BOD unanimously decided to pledge its support for the "Women Take Back the Night" rally to held Sept. 17. The candlelight march is being organized by Women Against Pornography and the UVic Women's Centre, and will leave Centennial Square at 8:00 p.m.

As well, VP Services Clewley stated that construction of the SUB Lounge would begin Nov. 1, pending settlement of the labour dispute in the construction industry.

OPINIONOPINIONOI

A Popular Footnote

by mitch barnes

It is amazing how many people want to be part of a footnote in Canadian history.

That is the only possible explanation for the recent popularity of the Western Canada Concept, resulting in the WCC opening headquarters in Victoria, this wellknown coldbed of revolutionary political activity. The opening of the WCC's Fort Street office this past week featured blue ribbons, various party members trying to look officious, and countless pieces of bumper-sticker literature proclaiming "Free the West".

It was probably inevitable that Victoria, being the home of WCC co-founder Doug Christie, would feature a party headquarters. What *is* incredible is the fact that there are so many local reactionaries and transplanted cowboys in town who take the WCC rhetoric seriously. This party, which believes that the most effective means of solving all that ails the West is to remove it from the rest of the country, seriously proposes an action which can be likened to amputating both legs to cure sore feet. The act may solve the immediate problem but its results would create a far worse situation and could even threaten the life of the body.

To some degree, the press must take some responsibility for the growth of this party. The economic situation in the West in the past few years created a climate of frustration in which many people felt that some change had to take place. The press and other media focussed people's attention on the volitile ideas of the WCC and the Bob and Doug MacKenzies in the West (along with the purely curious) began attending meetings which further served to heighten the value of the WCC as a "media event."

The result has been the election of a WCC member to the Alberta legislature and the spread of party rhetoric and offices, such as the one on Fort Street. In this situation the chief comfort most of us can find is in the slow, but inevitable common sense of the average voter which will allow this uncomfortable bit of political indigestion to pass into the history books.

UNIVERSITY BOOKSTORE

GENERAL BOOKS

The Bookstore is actually two stores under one roof. Most people know us only for the Textbooks, but we also have a comprehensive and interesting General Book Department. This section is crammed full of titles for relaxation, reference, gifts, etc. Our enthusiastic staff has a total of 27 years experience in the book trade. Because of the renovations soon to be underway, we have had to move some book sections to different places. Whether you are a new customer or an old regular, and can't find your favourite place to browse — please ask!

We have a Special Order Department and our qualified staff will be happy to advise you on obtaining titles which we do not have in stock.

Sorry, no cash refund on returns of General Books. These books, if unread, and unmarked, can, if necessary, be returned for credit or exchange with receipt and within 10 days.

Store Hours

Monday-Friday 8:30 a.m. - 5 p.m.
Saturday 10 a.m. - 4 p.m.

Telephone

Text Books	721-8313
General Books	721-8315
Manager	721-8310

BOOK LISTS

Computer printed textbook lists and order status lists are available for your convenience at the textbook information counter.

USED BOOKS FOR SALE

—are in our regular shelves price at 3/4 their original retail value and marked with a "recycled" sticker.

TEXTBOOK SHORTAGES

It is impossible to accurately predict all class enrolments. If shortages occur, books will be immediately reordered.

If your text is not on the textbook shelves, ask the Bookstore staff or enquire at the Textbook Information counter.

BOOK RETURNS

From September 7th to 17th returns WILL NOT BE ACCEPTED in the Bookstore and should INSTEAD be taken to the former Bank Loans Office (Bank of Montreal) beside Headmasters in the basement of the Campus Services Building. Return hours are from NOON to 4 p.m. Sorry, no returns accepted Saturday, September 11th. Starting Monday, September 20th you may take returns to Till 3 in the Bookstore.

To be eligible for returns, DO NOT MARK YOUR BOOKS IN ANY WAY AND KEEP YOUR RECEIPT. Returns should be made within 10 days of purchase. (exceptions may be made for later course changes until October 31st). Please note that purchases made by cheque can only be refunded if the cancelled cheque is shown with the receipt.

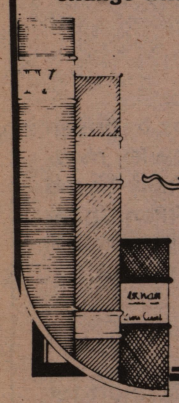
CHEQUES

You may pay by cheque provided you can present your student card or two other means of identification. No second-hand or postdated cheques accepted. Have your ID ready.

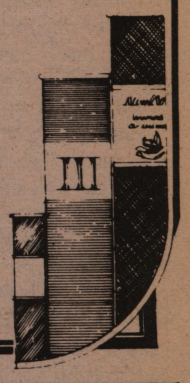
WE REGRET TO HAVE TO CLAIM A $3.50 SERVICE CHARGE FOR RETURNED CHEQUES.

CHARGE CARDS

CHARGEX and MASTER CHARGE are accepted.



UVIC books UNIVERSITY OF VICTORIA BOOKSTORE



University of Victoria McPherson Library Loan Policy University Borrowers

The effective sharing of library resources requires the cooperation of library users in observing loan regulations. Failure to comply with regulations will result in loss of borrowing privileges and/or in charges. Borrowers are encouraged to return all material when no longer required.

Library Cards

Library cards are issued upon registration or application. You are responsible for all material borrowed on your library card, including any use made of a lost card until the loss is reported to the Library. There is a replacement charge for a lost card. Library cards must be presented at the Circulation Desk for revalidation at least annually. If you have overdue library materials or unpaid charges your borrowing privileges will be suspended.

Loan Period - Books

Most books from the main stacks are loaned for 14 days; the due date is stamped when the book is charged out. If no other borrower places a RECALL on the item, it may be kept until the TERM LOAN DUE DATE. Books for 7-day loans are also housed in the stacks but are identified by orange tape on the spine.

Loan Period - Other Items

a) All periodicals are loaned for 7 days and the due date is stamped when the item is charged out. Bound periodicals are identified by a green book card. Unbound periodicals do not have cards so they must be charged out manually at the Periodicals Reading Room desk or the Circulation Desk. However, an unbound periodical may not be borrowed until it has been in the Library at least 90 days from the date of receipt (stamped on cover of item).

b) Other material on 7-day loan includes items in Music & Audio, the University Map Collection, and the Curriculum Laboratory.

All 7-day loan material should be returned promptly by the due date to avoid possible suspension and charges.

Term Loan Due Date

Unless a RECALL is placed on a book which has been loaned for 14 days, it may be retained until the TERM LOAN DUE DATE, which is normally the last day of examinations in April, August, and December.

Renewals

Any item may be renewed prior to or on the due date provided that no RECALL or HOLD request has been placed.

Recalls

Most University borrowers may request that an item already on loan be recalled for them by completing a RECALL/HOLD/TRACE form at the Circulation Desk.

Holds

University borrowers may request that an item on 7-day loan (book or periodical) be held for them by completing a RECALL/HOLD/TRACE form. No notices are sent regarding holds for 7-day loan material.

THE COMPLETE TEXT OF THE LOAN POLICY IS AVAILABLE FOR CONSULTATION AT THE CIRCULATION DESK.

Late Return and Penalty Charges

Overdue Materials

Items which have been charged out to an individual borrower are due at the hour or on the day of the applicable loan period, either as specified at the time of the loan or as subsequently modified by any recall notice.

Penalties

Borrowing privileges will be suspended immediately in cases of infractions of loan regulations or of failure to pay charges assessed for the late return, loss or damage of Library materials.

Books	1. RECALL notices specify the latest date on which the recalled item may be returned without penalty. 2. Prior to the TERM LOAN DUE DATE reminder notices listing books due will be available at the Circulation Desk.	I. A charge of $5.00 per day to a maximum of $25.00 per item for late return of a recalled item. 2. Immediately after the term loan due date, a non-refundable charge of $2.00 per overdue item.
Books on 7-day loan and Periodicals	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
Records and tapes, and Curriculum Laboratory, and University Map Collection	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $4.00 for the first day overdue plus $2.00 for each of the next 3 days to a maximum of $10.00 per item.
Reserve material	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $1.00 per hour to a maximum of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
Charges for damaged material		Cost of restoration or cost of replacement plus processing charges.
Replacement charges		Cost of replacement plus processing charges.

Queries and Appeals

Queries and appeals should be directed to the Circulation Division, McPherson Library. The appeal is then considered by the Circulation Division Review Committee and the borrower is informed in writing of its decision. Appeals on decisions of the Circulation Division Review Committee may be made in writing to the Senate Committee on the Library, Subcommittee on Appeals.

The rise and fall of West German liberties

by Martin Siberok

(reprinted from the *MCGILL DAILY* by CANADIAN UNIVERSITY PRESS)

Ten years ago in 1972 the federal and state governments of West Germany issued an administrative edict entitled the *Radikalenerlass* (Radical Decree). This was an attempt by the authorities to keep 'radicals' out of the public service.

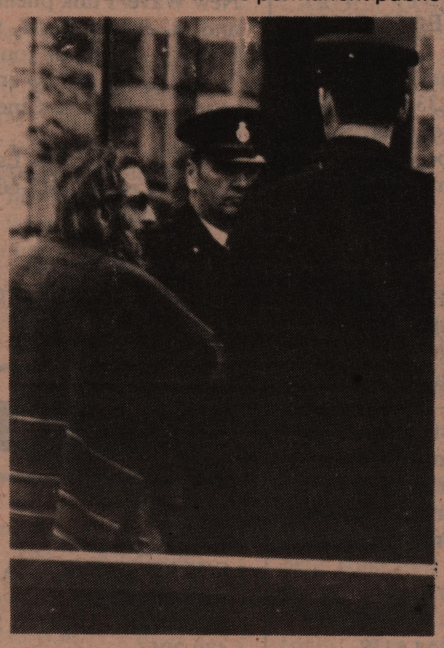
It was realized after the events of 1968, that many of the participants in the demonstrations and the student movement would seek employment in the public sector during the 70's. The authorities were alarmed by the students' and the left's threat to bring about change from within the system through the *Lange Marsch durch die Institutionen* (long march through the institutions).

At a 1972 meeting of the Heads of the individual West German states a set of principles were agreed upon to defend the constitution. It is this agreement that established the practice of *Berufsverbot* (employment ban) as a disiplinary measure to safeguard the public sector.

The agreement stated that all workers in the civil service were 'obliged to profess their loyalty to the free democratic basic order according to the constitution and commit themselves to its preservation. ... The membership of civil servants in parties and organizations which oppose the constitutional order—as well as any other sort of support for such parties and organizations—will lead to a conflict of loyalties. ... The appointment to the civil services presupposes that the applicant ensure that he actively support the free democratic basic order at all times according to the constitution.'

The *Radikalenerlass* was a public declaration and not a piece of legislation and thus could not be enforced by the law. Nevertheless, it was adopted as an official standard without regard to whether it was in conflict with any constitutional guarantees. The West German constitution declares that each citizen shall enjoy freedom of expression and association and the right of assembly and petition. It also guarantees that all Germans shall choose their occupation or profession as well as their place of work and training and, most significantly, that no one may be discriminated against because of his/her political opinions.

These constitutional guarantees are denied to the 3.5 million Germans employed in the public sector—15 per cent of the work force. The public sector covers a wide range of occupations, which include all federal, state and municipal employees, teachers, professors, judges, postal workers, hospital workers, park and swimming pool attendants. About 40 per cent of the public service employees are *Beamten* (permanent civil servants) who are tenured for life. The permanent public service is a specifically German characteristic—allowing the state machinery to continue functioning when political governments change.



Bernfsverbot: only in West Germany, you say?

There is a long-standing tradition in West Germany concerning employees. The constitution requires that 'the public service be regulated with due regard to the traditional principles of the professional civil service.' Of utmost importance to a government employee is the obligation to obey the law.

When an applicant applies for a job in any area of state employment, the domestic intelligence service (*Verfassungsschutz*—literally, the protectors of the constitution) check computer records if they exist or open a new file on the applicant if they do not. With the 1972 edict the *Verfassungsschutz* was given carte-blanche to run security clearances and gather information on all prospective employees.

Between 1973 and 1975 the *Verfassungsschutz* is estimated to have made 1.5 million investigations resulting in the refusal of 3000 applicants. Though this is a small number, more important is that 1.5 million files were made active to ensure loyalty to the state and its constitution. Current estimates place the figure at 2.5 million files and 6000 job bans. If there is doubt about the applicant's loyalty a hearing can be held to investigate. At these hearings the *Verfassungsschutz* provide evidence of "disloyal" behaviour. In the past this has included:

-Attending a communist party meeting;
-Signature on a radical leaflet;
-Distributing a radical leaflet;
-Living or having lived in the same house as a radical.
-Signing a petition against the closedown of a hospital;
-Participation in an anti-nuclear group;
-Being on the mailing list of a leftist publishing house;
-Protesting against the abortion laws;
-Criticizing against cuts in education budgets;
-Criticizing the practice of *Berufsverbot;*
-Informing the public of your own *Berufsverbot;*
-Signing a petition against the *Berufsverbot;*
-Sticking up posters for a radical group;
-Conscientious objection to the draft;
-Contributing a picture to an exhibition organized by the communist party;
-Inviting a political theatre group to a school or university;
-Parking near a community party office when a meeting was being held.

The application of *Berufsverbot* is both arbitrary and random. Usually defended on the grounds that the *Radikalnerlass* was issued to fight terrorism and extremes of the right and left, the practice is applied more often against legally constituted groups of the left. Not only have members of the German Communist Party (DKP) been affected, but also Social Democratic Party (SPD) members and supporters adopted and used reveals the hostility towards any leftist political effort in West Germany.

Guidelines on the implementation of the edict were issued in 1975 by the Constitutional Court in an attempt to resolve the ambiguity in the constitution. The court made it clear that the concept of loyalty is above all required by public sector employees.

The way this policy is implemented in a reflection of the thinking upon which it is based.

1. The *Verfassungsschutz* opertates on a large scale, gathering information on political activity by German citizens: i.e. membership in legal groups and parties, signing petitions, attending public meetings, distributing pamphlets, participating in demonstrations, making speeches and publishing.

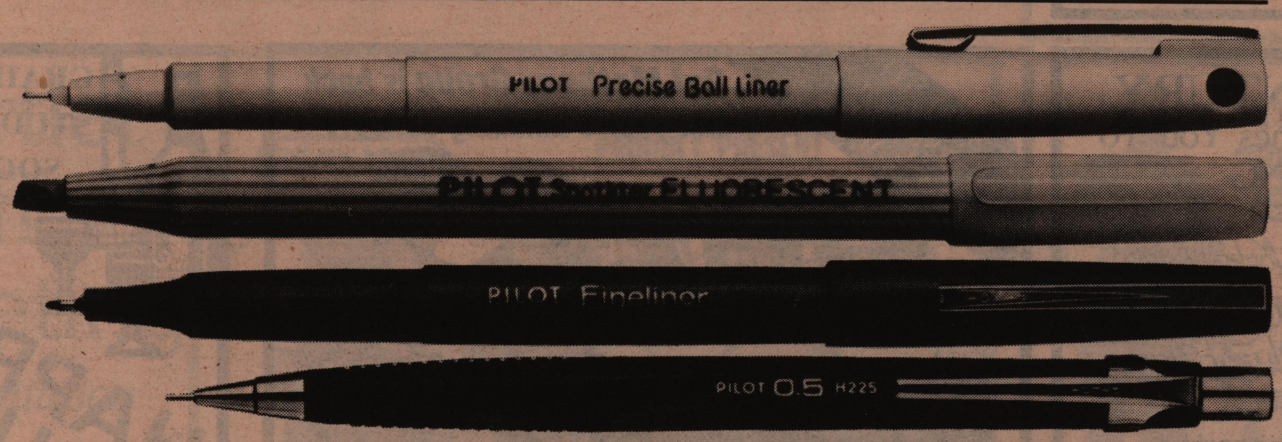
2.Legal political parties and groups who are critical of any government policy can be considered "hostile to the constitution" by the authorities. Not only membership in such organizations but any kind of association with such parties, their members or sympathizers, may be enough to create doubts as to a person's loyalty.

3. Loyalty hearings are held behind closed doors where persons are summoned to be questioned about their political opinions. Refusal to attend or to answer questions is an admission of guilt. The process has been described as a nightmare from which there is no honest escape.

4.A dangerous aspect has arisen concerning guilt: in some cases persons have been found loyal, but because of their association it has been judged that they might become "disloyal" in the future.

One of the most recent cases of *Berufsverbot* occurred last October when a West German court found Hans Peter, a post office clerk for 22 years, "hostile to the constitution" because of his active membership in the legal Communist Party. The court decided that Peter, a *Beamte,* could be fired by the Post Office. This decision enlarges the scope of *Berufsverbot* to include those already working in the public sector instead of just those applying of a position. The reaction of a French journalist present at the court's decision was one of disbelief, especially since communists can become government ministers in France, while in Germany minor government employees belonging to the communist party are removed from their positions.

Basic human writes



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PILOT
We make it write

Martlet Staff Meeting
Thursday, September 23
2:30
SUB Room 111

CINECENTA
sub theatre
students 2.00 others 2.50

THUR

A MIKE NICHOLS FILM CATCH-22 7:00 9:15

FRI & SAT

7:15 9:15

FRI & SAT

TOM NORMAN PRESENTS D.O.A. A RIGHT OF PASSAGE 11:15 ONLY

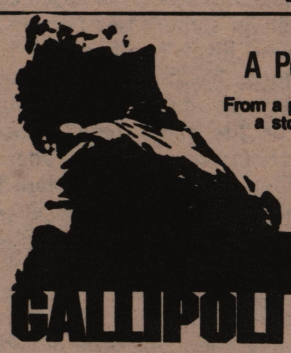
SUN & MON

"A STUNNER! HAS ONE HOWLING WITH LAUGHTER, HORROR AND DISBELIEF!" —Vincent Canby N.Y. Times

THE ATOMIC Cafe

7:15 9:15

WED



A Peter Weir Film

From a place you never heard of... a story you'll never forget.

7:15 9:15

GALLIPOLI

daytes

thur 16

POLITICAL SCIENCE COURSE UNION — First General Meeting and Election of the Executive. Cornett B344, 12:30 p.m.

MARTLET STAFF MEETING — Orientation for new staff. SUB Bandroom, 2:30 p.m.

CATCH-22 — Joseph Heller's profane black comedy about the idiocy of war. Directed by Mike Nicols and starring Alan Arkin, Jon Voight, Martin Balsam, Orson Welles, Art Garfunkle, and Bob Newhart. Cinecenta, 7:00 and 9:15 p.m.

SURVIVAL IN ECONOMIC HARD TIMES — Topic: "When U.I.C. Runs Out". Eric Martin Theatre, 2334 Trent St. 7:30-9:30 p.m. Free admission. Phone 383-9721 between 10:00 a.m. - 3:00 p.m. for more information.

IF YOU LOVE THIS PLANET — 1/2 hour film about the chilling facts of nuclear war that has won critical acclaim. Also, A TIME TO RISE — a film about the creation of the farm workers' union in Vancouver. Sponsored by the Political Science Course Union. Cornett B343, 7:30 p.m. Free coffee and doughnuts.

DIE FLEDERMAUS — Mozart's sparkling opera of romantic intrigue presented by the Pacific Opera Association and featuring the Victoria Symphony. McPherson Playhouse, 8 p.m. 386-6121.

fri 17

FRIDAY MUSIC — Featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. Free admission.

ARTHUR — A witty screwball comedy about a perpetually inebriated rich kid (Dudley Moore) who discovers, with the help of zany shoplifter (Liza Minnelli), that money might not be the only thing he loves. Also starring John Gielgud. 7:15 and 9:15 p.m.

FELLOWSHIP & FUN FAIR — sponsored by the Intervarsity Christian Fellowship. SUB East-West Lounge, 8:00 p.m.

D.O.A. — A candid look at the New Wave/Punk phenomenon and a chronicle of the Sex Pistol's American tour. With The Clash, Iggy Pop and many more. 11:15 p.m. Cinecenta.

ANTIQUE FAIR — Esquimalt Sports Centre. 478-6000. On until Sunday.

HORTICULTURAL SHOW. — First United Church Hall. 388-5188.

sat 18

EXPEDITION — to the SOOKE RIVER RAILWAY, with the UVic Railway Club. Overnight until Sunday. 479-2955.

ARTHUR — A witty screwball comedy starring Dudley Moore, John Gielgud and Liza Minnelli. 7:15 and 9:15 p.m.

DIE FLEDERMAUS — Mozart's light-hearted opera about romantic intrigue. Presented by Pacific Opera Association. McPherson Playhouse, 8 p.m. 386-6121.

D.O.A. — A candid look at the New Wave/Punk phenomenon. Starring the Sex Pistols on their American Tour; and The Clash, Iggy Pop and many more. 11:15 p.m. Cinecenta.

HORTICULTURAL SHOW — First United Church Hall. 388-5188.

sun 19

THE ATOMIC CAFE — The highly entertaining look at The American Nuclear Propaganda of the 50's. Using actual film footage, staged documentaries and cartoons, the material is designed to sell America on the bomb. Alternately touching, frightening and hilarious. Cinecenta, 7:15 and 9:15 p.m.

mon 20

IMAGINUS ART — exhibition and print sale. Old Masters, Canadian, Oriental, Native and Photographic Art. SUB East-West Lounge 9 a.m. - 5 p.m. On until Thursday.

"MODERNIZING BRITAIN...CHALLENGES & OPPORTUNITIES" — Speaker Professor Michael Wise, London School of Economics. Cornett B145, 3:30 p.m.

ENERGY DISPLAY AND INFORMATION — Hillside Mall. 595-7154. Thru to Friday.

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tue 21

UVIC RAILWAY CLUB — General Meeting. SUB Room 111. 12:30 p.m.

ARMS RACE VS GLOBAL SECURITY — Speakers Rear Admiral G.E. Edwards and UVic Professor Dr. H. Horsburg. SUB Theatre, 7:30 p.m.

SURVIVAL IN ECONOMIC HARD TIMES — Tuesday and Thursday Workshops. Topic: "Coping With Government Red Tape". 7:30 p.m. Eric Martin Theatre, 2334 Trent St. 383-9721 between 10 a.m. & 3 p.m.

DIE FLEDERMAUS — McPherson Playhouse 8 p.m. 386-6121.

TUESDAY NIGHT FILM SERIES — Tonight: "Pablo Picasso", (two parts). Art Gallery of Greater Victoria. Public: $1.75.

wed 22

GALLIPOLI — Peter Wier's intimate epic of two young Australian men looking for adventure who find themselves at the disastrous 1915 battle at Gallipoli. A wrenching story of friendship and personal heroism. Cinecenta. 7:15 and 9:15 p.m.

REDUCING THE BITTERNESS: ARE LAWYERS A HELP OR A HINDRANCE? — Family Law Lawyer Bob Klassen will speak on this topic following a brief general meeting. Rm. 217, 932 Balmoral St. 7:30 p.m. Free admission. 386-4331.

thur23

SURVIVAL IN ECONOMIC HARD TIMES — Workshop Topic: "Reducing and Coping with Stress". 7:30 p.m. 2334 Trent St. Call 383-9721 between 10 a.m. & 3 p.m.

THE DINING ROOM — The highly-acclaimed social comedy makes its off-Broadway debut at the Belfry Theatre. Runs nightly at 8 p.m., except Sundays and Mondays. Wednesday and Sunday matinees at 2 p.m. Directed by James Roy. Tickets and reservations at 385-6815.

DIE FLEDERMAUS — McPherson Playhouse. 8 p.m. 386-6121.

SLAUGHTERHOUSE-FIVE — George Roy Hill's (The World According to Garp) witty rendition of Kurt Vonnegut's complex parable about Billy Pilgrim, the American everyman. With Michael Sacks and Valerie Perrine. Cinecenta 7:15 and 9:15 p.m.

POETRY READING — of Maxwell Bates' work by UVic Professor Robin Skelton. Art Gallery of Greater Victoria, 8 p.m. Free admission.

galleries

FURNITURE EXHIBITION — of works by Victoria-area cabinet-makers and designers. At the Maltwood Gallery, University Centre, until September 29.

SCULPTURE & PAINTING — Vilio Celi, Laurie Metters, Jessica Stockholder. Open Space Gallery, 510 Fort St., until October 2. 383-8833.

THE ARTS OF JAPAN — art objects including ceramics, lacquer, cloisonne, textiles, prints, and paintings from several historical periods. At the Victoria Art Gallery, 1040 Moss St. until October 2.

CAROLE SABISTON: SAILS — installation by the local artist, consisting of a number of sail pieces with reference to landscapes, small islands, horizons and cloud formations. At the Victoria Art Gallery until October 17.

MAXWELL BATES RETROSPECTIVE — survey of Bates' career from 1920-1978 including paintings, printmaking, drawing and watercolours. Victoria Art Gallery until October 17.

CALLOT IN THE COLLECTION — exhibition of over 22 prints drawn from the permanent collection of the gallery, featuring the important series, "Miseries of War". At the Victoria Art Gallery until November 7.

BOOK EXHIBIT — by William Morris. At the McPherson Library Gallery from September 15.

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2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
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4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D," Ottawa, Ontario, K1P 6H5.
6. Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

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All quiet in the Falkland Arms

by Ben Webb

August 4

There is a pub in Bloomsbury that until today was called The Crown. Today lunchtime drinkers found the old Crown transformed into the first South Atlantic war memorial with a liquor license: The Falkland Arms.

Business is much as usual here in the Falkland Arms. Businessmen still quaff their bitter. Secretaries, wearing minis again after nearly a generation of trousers, sip at their halves of lager and lime. The talk is of the weather and budget holidays. The Falklands do not rate as a big topic of conversation. Even the off-colour jokes about pregnant sheep at Goose Green have gone stale.

This is not to say that the bloody little war is forgotten. It's playing in full colour every week on the telly. There's been much media hoopla about the return of the fleet. The government is mounting a big subscription campaign for the "South Atlantic Fund" to support the British widows and orphans. It seems designed to keep the issue on the boil.

Land of Dole and Jingoes

The Falklands war, I'm sad to say, was a popular war. At the news agents' the other day, an old man mumbled out the headlines: "British Rail Grinding to a Halt", "750,000 missing unemployed discovered". He turned to me and said, "Don't worry about it, lad, we beat the Argies, and we beat 'em alone". Alone presumably meaning without the Americans.

This war might not have been so popular had the gutter press not been so venal or low. THE SUN slid from the gutter into the sewer, "sponsoring" missiles, inventing a new ethnic slur (Argies) and using the most bloodthirsty headlines I've ever seen, all in its accustomed catcall style. "Gotcha!" squealed the headline on the sinking of the General Belgrano, "Stuff *That* Up Your Junta." Anyone who criticized the war was labelled a traitor. That included left Labourite Tony Benn, of course, the Right's bete noire for all occasions.

The mood was Suez. Typically, the Labour Party could not work out a common position, so the Left went one way and the Right and Centre another. Labour leader Michael Foot shilly-shallied his way into a position where he had to support the invasion when it came.

For once the task force had set sail, there was no turning back. The ships could not sail round in circles in the South Atlantic indefinitely. Argentinian marines had landed on the islands April 2nd. On April 3rd, during an emergency debate in the Commons, Mrs. Thatcher had announced her intentions: "A large task force will sail as soon as all preparations are complete." In other words, the Prime Minister had decided literally overnight to make war. All that Michael Foot could muster was outrage and rhetoric about "the rights of our country throughout the world." Tony Benn had the courage, or the willingness to risk unpopularity (some say he courts it) to oppose the adventure. He quite rightly noted that sending the task force was an "ill-thought-out venture" that would inevitably cost hundreds of lives.

Regardless of the rights and wrongs of the British and Argentinian claims, the fact is that Thatcher chose to ignore Security Council Resolution 502. It condemned the Argentinian aggression and called on both parties to seek a peaceful settlement. It was passed only hours before the debate in the Commons. If the task force was meant to be a bluff, the Iron Lady didn't play her cards very subtly.

What was the Falklands war supposed to be about after all? The "rule of law"? The British did not comply with the Security Council resolution, and they broke their own rules when they sank the General Belgrano outside the "total exclusion zone". The welfare of the Islanders? The Government neglected the Falklands for decades, and under the new Nationalities Act has made Falklanders second-class citizens. British sovereignty? Over the years the Foreign Office has gone as far as to put out feelers for a Hong Kong style leasing arrangement with the Argentinians, weakening its claim to sovereignty. The potent argument of self-determination? The 1800 Falklanders were not, are not and cannot hope to be self-determining, given their small number.

The war was not fought to defend a principle, nor to defend the Islanders. The Falklanders' long-term interest can only be protected by international agreement. This was a stupid, jingo war. It was Thatcher's war. It cost 1000 lives. Most of the Labour Party supported it.

The Post-War Era

Mrs. Thatcher is still basking in the warm afterglow of victory. The Tories cleaned up in the "khaki" local elections. Her party is still leagues ahead of the opposition in the polls, though the latest survey shows Labour recovering some lost ground. It *should* be impossible for the Prime Minister of a country with three million unemployed to be doing so well. It's only possible because of the war and the chaos in the Labour Party.

YET ALL IS NOT BLEAK and warlike in England. "Evita" is still playing, and so are the Argentinian footballers on British teams. The English still love animals. Sefton, the Blues and Royals horse wounded in the Hyde Park IRA bombing, has received hundreds of get-well cards. A front-page photo in the EVENING STANDARD shows him surveying his gifts. (The last paragraph of the story read tersely, "Sefton's rider on the day of the blast is still seriously ill in hospital.") A radio comedy program has renamed the family dog Jingo. A new phrase has spread through Britain like a fragmentation grenade: "On yer bike." The Minister of Employment, Mr. Norman Tebbit, some months ago said that his father had never gone hungry during the Depression. He'd wheeled his bike round the village getting work where he could find it. The colloquial "On yer bike" is now a commonplace of publicans, meaning something between "Time, gentlemen" and "Piss off, please."

Another pint of bitter, please, Malvina.

Ben Webb was the 1978-79 MARTLET editor. He is now living in London, England, recuperating from a Central American search for long-lost MARTLET staffer Butch Price-Jones that nearly cost him his life in El Salvador.

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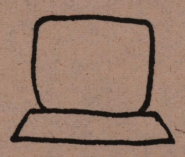

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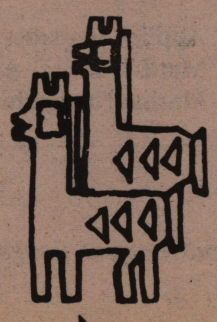

Fifth World

765 Fort Street 384-1114

Another student maimed in LAB

Ottawa (CUP)

A University of Ottawa graduate student was seriously maimed while working on a project involving a new anti-cancer chemical.

Jim Freed lost one hand and three fingers, suffered minor burns and cuts to his chest and neck. Lydia Radzevicius, an assistant who was working with him at the time, suffered minor burns on her feet.

Freed was conducting a chemical reaction experiment when the substances he was mixing exploded, shattering the fume hood he was working under.

Chemistry department officials are unable to explain why the explosion happened. Chemistry department chair Tony Durst said he is completely baffled by the accident.

"I have thought it through I don't know how many times. I don't want to speculate but I don't think it would be fair to blame it on poor safety in the lab or on any carelessness on Jim's part," said Durst.

He added that Freed was working with very small quantities of chemicals that can cost up to $30,000 per kilogram.

An inquiry commission, headed by a member of the National Research Council, was immediately initiated by the University but has yet to make a report.

According to Durst, however, the only person who really knows why the accident occured is Freed who refuses to comment on it.

A small explosion occured in the same lab two years ago when a mislabeled bottle of potassium metal was left in a sink. Chemistry professor John Holmes, who was in the room when the explosion occured, narrowly escaped injury.

tracy kennedy

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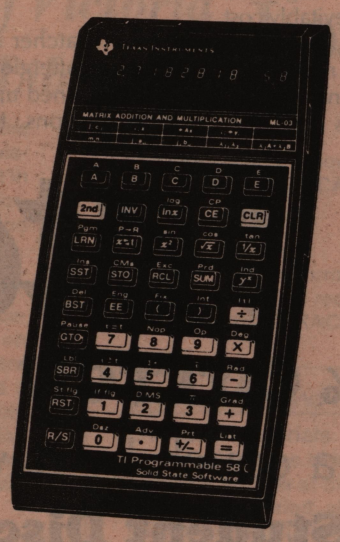

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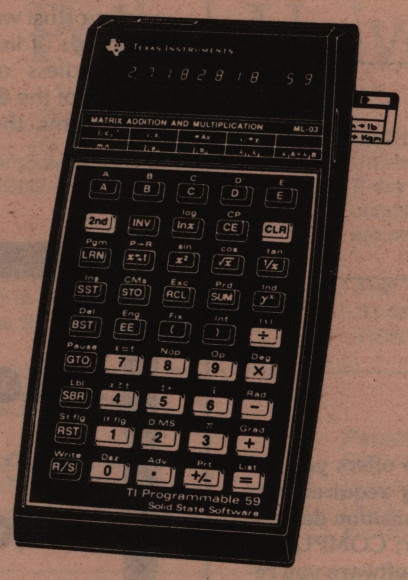

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mass culture

Murals replace Mulek Towers graffitti

by marion skaar

For the next two weeks starting Monday, Victorians will be judging the "best painting" on the Mulek Tower construction fence on the corner of Fort and Quadra, an artists' project co-organized by Jean Miller of Monday Magazine and J.C. Scott, artist and manager.

Voting is being conducted at Blue Island Print, an art supply store across the street from Mulek's by now famous fence-turned-art-gallery.

Scott calls the project "an art gallery turned inside out", and says that the adjacent bus-stop has become "the most popular resting-place in town" as citizens have been using the area to rest and watch the ongoing process of paintings being created.

Getting into the spirit of the act, Island Blue Print agreed to print the ballots, oversee the voting and put up the prize money when they were approached earlier in the organizational stages of the project, no doubt anticipating this supportive response from the local community.

What does the public have to say about it all?

Elissa Ghelardi, creating an abstract based on ocean waves, says that she was originally upset by the comments. "In the first few days people kept asking 'who's paying you?', and saying things like, 'at least you're covering up all the dirty words'. But now, as the paintings have progressed and there are more of them, we're getting better and better comments. Twice today, people came up and said that there's a lot of good work here."

"I've had a lot of good feedback", says Theresa Bassett-Price, a print-maker who's completing a huge six-by-eight foot mural on the theme of a country tea-party.

"People want to see art," She explained, "but they're generally intimidated by art galleries. When it's on the street, they can look at it easily and without embarrassment and it's a more enjoyable experience."

A passer-by related that the bus drivers going down Fort Street (specifically, the University and S. Fairfield buses) have been making public announcements as they go by, directing passengers' attention to the Mulek project as it continues to grow.

How do the artists feel?

All agreed that it's a cooperative effort between the artists and the community. "it's a combination of performance and private art," says Ghelardi, "since the artists are pretty well 'on-stage', performing for the passing public. You're subjected to comments, good *and* bad.

"It's also hard physical labor," Ghelardi continued, "because these are huge murals. You're constantly bending and stretching and many of us have to use ladders. You have to be in pretty good shape."

ken faris

The spray-painted graffiti was painted over, and aspiring Victoria artists used the Mulek building fence as a canvas for their murals. Victorians vote for the mural of their choice — and the winning artist takes home $200.

At present, thirty-nine artists have created murals for the Wall, or are frantically trying to complete them before the deadline of Sunday, Sept. 12th. At last check almost every foot of fence was covered by a mural, with the exception of a large area which for the past two weeks has not progressed beyond the orginal drawing and has now been completed with these circled words in the center: "I TRIED".

A few of these artists were originally invited by Scott, since he felt he should only invite those artists who had had previous experience with murals.

The balance of the thirty-nine (and the the majority) heard about it by word-of-mouth and put their names down on the inevitable waiting list while spots were allocated.

All of these artists are professionals and are volunteering their time, most have to come after business hours or on weekends only. The crush of having to complete their paintings by the deadline is a new sort of challenge in view of the fact that many of them simply can't get away that easily.

Two of the more fortunate artists were Ghelardi and Basset-Price, who manage their own studios and time. These two have been working on their murals for approximately six hours per day for the past week.

"What will happen when the contest is over?" I asked Price.

"It'll stay on the street for awhile," he answered, "maybe six months. We may sell them by taking off the skin (the plywood on the frame) and put up a new skin for some more murals next year. If there's still a fence here next year."

". . .now what that building over there needs is a long red strip down the centre of it--maybe put a flower in the middle of the strip . . You know, all that's wrong with that one is it needs color, so you just put a different strip of color down each wall and then you..."

ken faris

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How to read Donald Duck

by bruce milne

Published in Chile during the brief era of political freedom under Salvador Allende; burned in public bonfires after the American planned and financed fascist coup; banned in the U.S.A., HOW TO READ DONALD DUCK, is now available in the Campus Bookstore. Written by Ariel Dorfman and Arman Mattelart, it is priority reading this term for all students interested in education, international relations, journalism, culture or economics. It is especially important for Canadian students as we share with Chile an ubiquitous economic and cultural dependency on the U.S.A.

HOW TO READ DONALD DUCK exposes the ideological base of Disney's empire. The authors show how Disney cartoons are used to provide the cultural foundation for American economic domination in the Third World. Donald Duck and his cohorts in Duckberg legitimize imperialist plunder and colonial subjection through their 'humourous antics' in search of wealth. Over and over again they outwit the Third World 'savages' and trade worthless trinkets for gold, jewels or priceless artifacts.

If you think that comics are far too insignificant to be a cultural force--reconsider. The Chilean edition of Disney comics totals over 800,000 copies sold per month while the Brazilian edition sells over *2 million* copies each month. In countries with low levels of education and a lack of low cost alternative picture books, comics assume a role unknown in North America. They are not merely a distraction for children but a major source of adult reading material. Comics are circulated among families and reach a readership far in excess of their published copies.

As the authors readily admit, "attacking Disney is no novelty; he has often been exposed as the travelling salesman of the imagination, the propagandist of the 'American Way of Life', and a spokesman of 'unreality'. But true as it is, such criticism misses the true impulse behind the manufacture of the Disney characters, and the true danger they represent to dependent countries like Chile. The threat derives not so much from their embodiment of the 'American Way of Life', as that of the 'American Dream of Life'. It is the manner in which the U.S. dreams and redeems itself, and then imposes that dream upon others for its own salvation, which poses the danger for the dependent countries. It forces us Latin Americans to see ourselves as they see us."

If you want to see more clearly how other countries are influenced by American culture and how that leads to economic domination skip a few classes this term and read this book. It just might provide the education you've been looking for.

PENIS ENVY
by Crass

by bruce milne

If there is one single album that deserves to become an underground classic on campus it is PENIS ENVY by Crass. This is the kind of album found being passed from floor to floor in the residences or quietly undercover during Philosophy 100. If you don't come across the album this way you probably never will--it's not available at your favourite record store.

An exhibition by Maxwell Bates on view at the Victoria Art Gallery until October 17.

Crass provide an excellent contrast to The Clash, reviewed last week, though they are much more difficult to evaulate. Their music elicits ambiguous, ambivalent responses at the same time as immediate, powerful and singular responses. PENIS ENVY is tense with contradiction.

This record was not produced specifically for radio broadcast. It contains no concessions to the demands of radio which would make it easy to be co-opted for broadcast use. The songs are of non-standard length and varying structure. Noticeably absent is the familiar notation of time after each song title on the album. In fact, the titles are not even listed on the disc itself, making it difficult for any but the most determined disc jockey to use this album '.

PENIS ENVY was not produced by a conglomerate but independently by Crass. As the album is not readily available in record stores it is obtained only with special intent. In most cases the album reaches new listeners through personal networks. This partially overcomes the contradictions inherent in mass distribution.

I cannot say the music is startling or really radical in any way. Much of the sounds and rhythms are now a familiar part of new music, although the form and structure in which it is used is varied and interesting. The careful listener will hear complex harmonic and rhythmic development but, unfortunately, little melodic development. The music does not fit into any stylized format but neither is it difficult or awkward to comprehend.

Very important on this album is the careful sound engineering which makes all lyrics instantly available to the listener. As lyrics are also printed on the record package there is an obvious indication that the lyrics are essential to understanding the music. The consumer is encouraged to listen carefully, read and follow the development of the record.

Crass has attempted to produce an album which acts as an ideological critique. They expose ideological consciousness as illusory and reveal the 'reality' underpinning routine existence for men and women in our society. Unlike The Clash who are impossible to actually pin down politically, Crass states a clearly identifiable position. Though they provide strong criticism of society there is no explicit solution offered. They are not attempting to lead their listeners to any particular vision of truth. In fact, one song, "Where Next, Columbus?" explicitly rejects the leader/follower roles. Crass appears to be content to lead listeners away from the present prison so we may find solutions on our own.

PENIS ENVY does not work well as distraction but demands a certain intent of the listener. In this respect it is no different than all the best music and like all the best music if you really want to you can dance to it, but, probably not with a partner.

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Diner alla Dion's

by clint burnham

Cheap, very; good, very. We had the special (each of us), which included meat dish, pasta, soup, bread, at $4.75. Chicken Tarragon on fettucine, the fowl well herbed, green bits of stuff I used to leave on my plate as a kid; now know must be the spice which seduced my tongue.

It's on Fort, between Douglas and Blanshard, nestled/squeezed among insurance brokerages and girls' school uniform shops. Dion's is long and narrow, seating about forty, an interior like a Thirties English teahouse you'd imagine W.H. Auden and T.S. Eliot arguing over using bugger or fuck. The servers are (if male) Mediterranean (like the food); (if female) Saltspring (like the atmosphere). Very easy laidback.

The soup was chicken rice and a broth drowning the shreds of chicken almost outdid the rest. The bread was (homemade) fresh and more than enough, not bleached, not pre-sliced. We also had a snack souvlaki; dipping the sizzling beef in the yoghurt wasn't only erotic, tongue-coddling, but also delicious. And only for the price of $2.25.

Holding the chicken tarragon in a buttery cheesy nest was the fettucine, starch-laden (who cares) and sliding around my tongue, mouth. We finished off with cappucino and coffee; cappucino has been slipping in quality at some of the more established Victoria Monday chic restaurants, but this newcomer was strong and smooth and very good. Dion's is open from eight in the morning (offers include breakfast, bagel butter honey milk for $2.00) until eleven at night, Monday to Saturday. Licensed. Lunch (stuffing) including tip, came to under fifteen bucks.

Railway club saves line

by caleb small

Four and a half years ago three members of the U-Vic Railway Club embarked upon a project which has led to a successful campaign to preserve a 7.5 mile section of the abandoned Canadian National Railway near Sooke now scheduled for demolition.

Their endeavour was to construct a primitive motorized railway speeder for the purpose of exploring abandoned railways. The original unit was indeed crude, powered by a lawnmower engine driving a rubber belt. Once complete, the unit was used extensively by the Railway Club for excursions along the "Sooke River Railway" offering students a unique opportunity to appreciate the beauty and history of the area. Railway Club members later went on to found the Sooke River Railway Preservation Society (SRRPS) — the group now responsible for the preservation effort of the line.

Construction of the line began in 1911 but progressed very slowly. It was not until 1922 that passenger service consisting of a modified Reo gasoline bus nicknamed "the Galloping Goose" was announced. In 1931 the passenger service was cut, leaving only freight traffic to use the line until the last train in 1972.

In 1975 CN began negotiating with the Provincial Government to sell 56 miles of the right-of-way including the Sooke River section.

Early this summer as negotiations drew to a close CN published a call for tenders to remove all rails, ties and track hardware from the line.

caleb small

Railway Club members explore Leechtown — a former gold rush site along the line.

The SRRPS immediately sprang into action petitioning both CN and the Government to spare 7.5 miles of the historic line. The society learned that the Government would lease them the right-of-way for nominal cost providing that the society compensate CN for the steel that would remain in place.

CN offered the steel to the society for the scrap value of just over $7,000 per mile.

The society has to date raised enough money to purchase 1.5 miles of track and they continue to seek more funds toward their $52,000 goal.

Thanks to the initial efforts of the U-Vic Railway Club it appears that at least a section of this heritage rail line is destined to survive destruction.

The Railway Club is sponsoring a fun-filled expedition for students to the Sooke River Railway on Saturday and Sunday September 18 and 19.

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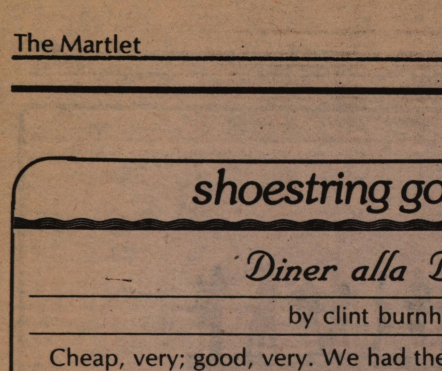

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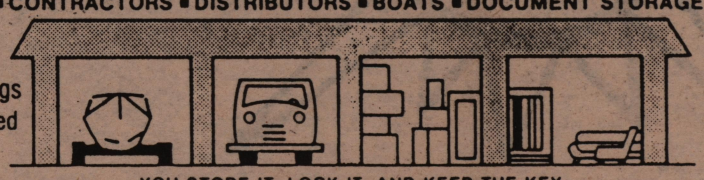

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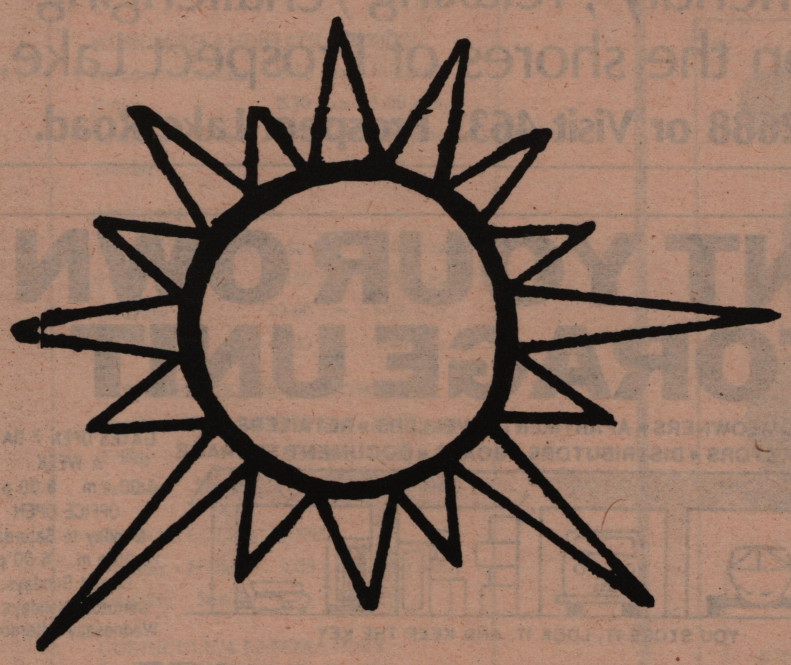

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